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# Dennison's Christmas Book

Suggestions for Christmas,  
New Year and Social Night Parties



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GIFT OF









# Suggestions for Decorating and Entertaining on Christmas, New Year's, Twelfth Night

With definite and helpful instructions for  
carrying out suggestions



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# Home Decorations

## The Hall

Home is the place to which all hearts turn at Christmas time. Then, to be one of a family in a home is the universal wish, however independent one may like to be at other seasons. And the stay-at-homes are glad also—glad they have a home, glad to see relatives from far away, glad to welcome homeless friends and give them a “real” Christmas.

To show this joy it has become the custom to decorate our homes with bright reds and greens, with gay poinsettia and holly, to use special table appointments, to entertain merrily. So this book begins with the home and suggests first a hall decoration.

**Stairway and Wall:** Brick Crepe Paper No. 916, topped with icicles cut from White Crepe Paper No. 11 (see page 13). Candlestick of cardboard, fastened by Gummed Cloth Tape No. 3 and Wire Shank Fasteners No. 11, then silvered; candle a pasteboard roll covered with Red Crepe Paper No. 81, flame an electric bulb or Orange Crepe Paper No. 65. Christmas Border No. X3 for frieze on wall.

**Poinsettia Side Light:** Crepe poinsettia with wired petals (see page 13). Stem of No. 7 Wire looped to fasten to light socket.

(A hall lantern is described on page 7.)



# for Christmas

## The Living Room

The hall sounds first its note of welcome and good cheer, but the living room, in which all assemble for happy conversation and reunion, should continue the Christmas harmony. In the room below many decorative features are shown. Single units may be selected or the entire room easily reproduced.

Living Room: Frieze of Crepe Paper No. X969. Red Festoons No. R1 and White Streamers No. 2, W1. Crepe paper poinsettias. Holly wreath. Light shade of White Crepe Paper No. 11, fringed, hung from two hoops and decorated with large red pompons. Fireplace of Brick Crepe Paper No. 916 over cardboard frame. Crepe No. X961 for table runner, edges of portieres and tabouret. Festoon tree (see page 6). Shade of red crepe paper petals and white fringe on tall lamp. Large white bell in hall. (Read page 13 to make pompons, poinsettias, bells. Directions for making fringe are on page 22.)





# Home Decorations

## The Dining Room

For the dining room many bright and appropriate appointments may be purchased ready to use. The table below, except for the candle shades and Jack Horner pie (or centerpiece), shows all stock goods.

Poinsettia Table: Lunch Set No. X190, Place Cards No. 285, Bon Bon Boxes No. X53. Candle Shades: White Crepe Paper No. 11 pasted on cone-shaped White Mat Stock No. 13, with border of White Crepe Paper Icicles, applique design cut from Napkins No. X927, and edge of Red Crepe No. 81. Jack Horner Pie: Circle of white cardboard 14 inches in diameter covered with crushed White Crepe No. 11 or cotton. Trees cut from Seasonable Border No. X3, mounted on White Mat Stock No. 13. Bend in middle and glue three trees together at bend around a central No. 9 Wire. Run wire through cardboard base and fasten erect by Gummed Cloth Tape No. 3. Cut two similar figures of Santa Claus from Crepe No. X957, outline one with No. 9 Wire, leaving  $1\frac{1}{2}$  inches of each end to insert in cardboard base. Pad with crepe and paste edges of both Santas together. Gather Brown Crepe Paper No. 71 for bag. Fill with small favors. A second white cardboard base will cover all wire ends.

The Bell Flower Place Card (shown separately above): Make three small bells, graduated sizes, of Red Crepe Paper No. 81 (directions on page 13). Attach to stems of Wire No. 9. Wind stems with Green Crepe Paper No. 46, inserting a few leaves, and stand in small flower pot, using Dark Brown Crepe No. 72 for filling. Attach a small place card with red ribbon.



# for Christmas



## The Dining Room

There are several unusual features in the decorated table below, but follow the directions carefully and you can easily reproduce them. The bright little red birds, perched on the glasses, are very effective—not hard to make either, just crepe paper and peanuts.



Snowball and Holly Table: Table Cover No. 5. Ruffled runner of Red Crepe No. 81, tiny snowballs on ends (see page 13). Paper Plates No. 800, Crepe Paper Napkins No. X926. Serving cups of Green No. 46 and White No. 11 Crepe Paper on No. 2 Cups, with holly berry trimming. Red Bird Place Cards made by applying red crepe paper to peanuts, with black crepe-covered wire for legs and for attaching to glasses.

Snowball Jack Horner: Wire frame 15 inches in diameter as diagram No. 2 on page 9. Attach by wire and Gummed Cloth Tape No. 3 to base of cardboard  $7\frac{1}{2}$  inches in diameter. Fill frame with gifts and run red ribbons through frame and later through covering. Cover frame and standard with crushed White Crepe No. 11. Dust with Mica Snow. Trim with holly and red crepe bow. Run ribbons to serving cups.

Use Santa Cut-out No. 288 in small frosted cake and serve on red-rimmed Paper Plate No. 601. It's a pleasing innovation. (Illustrated separately above.) Cut-outs may also be used in puddings, ices and fruit.

*Most appropriate for a  
Christmas Eve Party*

*or the Children's Table  
at Christmas Dinner*





# Table Decorations



## More Jack Horner Pies (or Centerpieces) and Serving Cups



**Festoon Tree:** Wind tree of No. 9 Wire with Green Festoons No. G6. Insert in round cardboard form, pushing trunk wires through bottom, spreading out and fastening with Gummed Cloth Tape No. 3. Cover and fill cardboard form with ruffled Red Crepe No. 81. Decorate tree with colored crepe paper balls, stars and tinsel.

**Poinsettia Serving Cup:** Cover No. 2 Cup form with two strips of Red Crepe No. 81 and a narrower strip of Green No. 46, cut in sharp points. Attach to cup Poinsettia Cut-out No. 289.

**Wiseman Serving Cup:** On star of Red Mat Stock No. 11 place red crepe covered Serving Cup No. 2. Attach to front of cup silhouette of man on camel. Attach to back, silhouette of palms. Cut both from Black Mat Stock No. 12.

**Santa and Snowballs Jack Horner:** Wrap a gift for each guest in a snowball (see page 13). Cut from cardboard a circle 18 inches in diameter. Sew on border of Holly Vine No. 1. Pile snowballs on circle. Apply Mica Snow. Cut Santa from Crepe Paper No. X968. Run No. 15 Wire on back from head through cardboard base, fastening with gummed cloth tape.

**Candle and Poinsettia Centerpiece:** Cover and line round cardboard shape, 9 inches in diameter, with puffed Green Crepe No. 46. In center fasten green crepe covered pasteboard tube. Cut and wire long poinsettia petals from Red Crepe No. 81. Group around tube. Trim edge of box with holly vine. Add red candle with maline bow. Favors may be placed in box if desired.





# Light Shades



## And a Crepe Paper Wreath

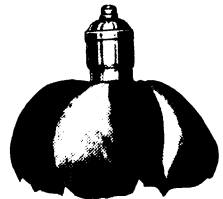
**Hall Lantern:** Cut from Black Mat Stock No. 12 a strip 20 inches long and 15 inches wide. Draw on this a large design of holly leaves and berries. Cut out design and paste under berries Red Crepe Paper No. 81 and under leaves Green Crepe Paper No. 46. Paste a strip 10 inches wide of red crepe around bottom edge. Glue sides of mat stock and paste sides of crepe together. Tie bottom of crepe with wire. Add tassel of slashed red crepe.

**Rose Petal Electric Light Shade:** A stock shade sold by all Dennison dealers. Made of fireproof crepe paper, each with asbestos ring which will fit any electric light socket. (See Price List.)

**Poinsettia Shade:** Paste around the top of electric globe a strip 24 inches long of fringe cut from White Crepe Paper No. 11 (see page 22). Over this paste a border  $8\frac{1}{2}$  inches deep cut from Decorated Crepe No. 208.

**Red Wreath:** Cut circle from cardboard. Wind smoothly with a strip of Red Crepe Paper No. 81, slightly padding for rounded effect. Gather  $\frac{3}{8}$  inch from edge a strip of red crepe  $1\frac{1}{2}$  inches wide. (This may be done on a sewing machine.) Glue one end at top of frame and wind, lapping over stitching. Glue other end to fasten. Suspend by  $\frac{1}{16}$  inch crepe paper rope three small bells and add bow of green maline. (See page 13—directions for making bells.)

**Streamer Shade:** Plait Red Crepe Paper No. 81 tightly around an electric globe. From ceiling over chains hang Green Streamers No. 2, G6, ending in pompons made from Red Festoons No. R1 (see page 13). Paste streamers at edge of globe.





# Church, Sunday School

## The Stage

A very simple, yet appropriate and effective, decoration for a church or church school stage is shown below.

**Posts:** Covering of White Crepe Paper No. 11 with applique of poinsettias cut from Crepe No. 208. Cut trees from Green Mat Stock No. 17, jardinieres from Red Mat Stock No. 11 and stiffen and hold to posts by wires on back. Draw candles with yellow chalk.

**Picture:** Sky background of Blue Crepe Paper No. 52. Foreground of Brown Crepe No. 71. Oasis and figures of Black Mat Stock No. 12. Frame with Black Passe-partout Binding No. 1. Under Picture: Double and single twisted Green Festoons No. G6.

**Light Shades:** Use Holly Vine No. 1 around top of globe shade. From this hang narrow White Streamers No. W1, each ending in a small silver star. Green festoons are twisted over suspending chains.



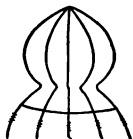
# and Club Decorations



## The Stage

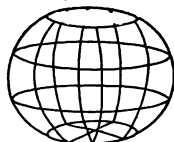
(Read carefully page 22, *Directions for Working with Crepe Paper*)

For the unusual decoration below, which would be most attractive for a clubhouse, you will need White Crepe Paper No. 11 for background and icicles at top; Brick Crepe Paper No. 916 for wall and pedestals; Holly and Bell Crepe Paper No. X969 for holly garland and bells; Red Streamers No. 1, R1 for outlining panels. Snowmen: Bend Wire No. 7 into Form No. 1 (see below) for head. Bend Wire No. 15 into Form No. 2 for body. Fasten ends of circles and points where wires cross with Green Spool Wire No. 2. Attach Form No. 1 to Form No. 2. Cover forms smoothly with White Crepe No. 11, then with crushed white crepe, and use Red Crepe Paper No. 81 for hats and scarfs, Black Crepe Paper No. 12 for buttons and features. Brush over icicles and snowmen with paste, then sprinkle with Mica Snow.



Form No. 1

*Editor's Note*—This scheme may be also used as a window decoration or for the back of a booth.



Form No. 2





## Decorative Units for Balcony, Ceiling and Post



Crepe paper, whether in folds or in the form of streamers or festoons, is an ideal decorative material.

**Poinsettia and Bell Balcony:** Red Crepe Paper Streamers No. 1, R1, ending in bells cut from Crepe No. X969 (pasted double). To attach streamers, fold over ends and tack lightly to rail. Cut-out decorations at top from Crepe No. 208 pasted to rail. Extra large poinsettia (see page 13 for directions to make) above twisted White Streamers No. 1, W1.

Posts are a necessary evil in most halls, but, appropriately treated, may become extremely attractive factors in decoration.

**Post with Wreath:** Poinsettia applique at top cut from Crepe No. 208. Wreath of Green Festoons No. G6, bent double and wound closely around padded circle formed of two No. 15 Wires. Brush out edges of festoons. Add large berries and bow of Red Crepe Paper No. 81.



**Pillar and Ceiling:** Very large holly leaves cut from Green Crepe Paper No. 46, lined with White Crepe Paper No. 11, stiffened with No. 10 White Wire. Balls of crushed crepe covered with Red Crepe No. 81 for berries. Stems of No. 7 Green Wire. Bow of red crepe paper. Alternating Red R1 and White W1 Festoons twisted and draped to central point, from which hang white festoon balls (see page 13 for directions to make festoon balls).

# Christmas Novelties

Easily Made by Children in School or at Home

Very Attractive Cards, Calendars and Blotters: Decorate with Dennison's Gummed Seals or small designs cut from crepe paper napkins.

Tree Ornaments: Metal rim tags with Christmas seals affixed, sometimes with pointed border of crepe paper. Cornucopias of mat stock or crepe paper over cardboard forms, small birds made from peanuts, swinging in wire rings, cut-out birds and animals from Crepe Paper Nos. 10, 17 and 310, Santas from Crepe Nos. X957, X966, X968, Dennison's Paper Dolls dressed in bright crepe papers. Red crepe paper stockings and assorted crepe paper cornucopias are made by Dennison and sold by all dealers.

Animal with Calendar: Cut tiger from Crepe Paper No. 17. Attach Suspension Ring No. 21 at top, small calendar by ribbon to mouth. Cover back with Red Mat Stock No. 11.





# For School-rooms



## Including Another Tree

The Christmas designs of Dennison's Crepe Papers are particularly good for friezes, cut-outs, posters, blackboard decorations and as copies for drawing lessons.

**Schoolroom:** Frieze of Holiday Crepe Paper No. X96. On windows, wreath cut from Crepe No. X970, bells cut from Crepe No. X969. December poster cut from Crepe No. X961. Santa poster cut from Crepe No. X968. Festoon trees on platform.

**Cone-shaped Festoon Tree:** Roll Green Mat Stock No. 17 into cone shape 9 inches deep, fastening sides with Wire Shank Fasteners No. 11. Wind together, with Green Crepe Paper No. 46, two No. 78 Wires. Insert wires in cone, spreading at top and attaching to inner sides of cones with Gummed Cloth Tape No. 3. Form round box of cardboard, using fasteners and gummed tape. Cover with green crepe and trim with bands of Gold Passe-partout Binding No. 28. Fasten tree wires through base. Beginning at the top, twist Green Festoons No. G6 around cone shape, using paste or pins to fasten.



# How to Make Bells

## And Other Specialties

**Small Bell:** Double a strip of crepe paper 10 inches x 8 inches lengthwise through the center. Paste short double ends together. Make a tongue by fastening a small ball of crepe to one end of a fine wire, leaving the wire as long as the depth of the bell. Wind with a narrow strip of crepe paper. With the fold for the bottom, gather the top of bell, enclosing the tongue wire, and fasten with wire. Stretch top and bottom into bell shape.



**Poinsettia:** Cut Red Crepe Paper No. 81 into strips of pointed petals as follows:

Strip 6 inches long, 4 inches deep, petals  $1\frac{1}{4}$  inches wide and 3 inches deep

Strip 9 inches long, 5 inches deep, petals  $1\frac{1}{2}$  inches wide and 4 inches deep

Strip 23 inches long, 6 inches deep, petals 2 inches wide and 5 inches deep

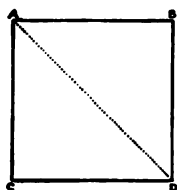
For center, cut strips of Yellow and Green (No. 63 and No. 45) Crepe Paper about  $1\frac{1}{2}$  inches deep into fine fringe or buy ready made centers. Wind petal strips around center, graduating sizes. Fasten with No. 9 Wire and wind with strip of Green Crepe No. 46, adding leaves cut from Crepe No. 46. If stem is wanted firmer, add a No. 78 Wire about 6 inches from the top.

**Extra Large Poinsettia:** Cut across the grain strips of Dark Amber Crepe Paper No. 63 and Moss Green Crepe Paper No. 45, 24 inches long and 5 inches wide. Slash into fine fringe and gather closely for flower center. Cut three strips of Red Crepe Paper No. 81  $2\frac{1}{2}$  yards long and 10, 15 and 18 inches wide into pointed petals 4 inches,  $4\frac{1}{2}$  inches and 5 inches wide, cutting to within 3 inches of lower edge. Wire all 18-inch petals and every other one of the 15-inch and 10-inch petals through the center with No. 8 Red Wire. Gather the strips of petals, narrowest first, around the center and fasten with two No. 9 Wires, leaving two long ends for stem. Trim base of flower and wind down with strip of Green Crepe Paper No. 46. No leaves are used.

**Festoon Ball or Pompon:** Gather one-half the length of a festoon through the center. Roll tightly together and tie through middle with spool wire. Spread out fringed ends until ball is formed. In making a pompon, bring both ends together, then spread. Only one-third of a festoon is needed.

**Snowball:** Crush into a ball a piece of White Crepe Paper No. 11. Wind tightly around this narrow strips of white crepe paper until desired size is reached. Fasten end with paste.

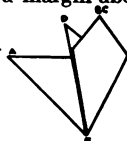
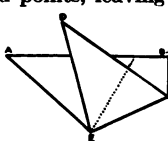
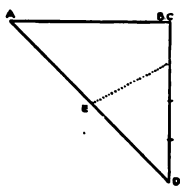
**Icicles:** Slip White Crepe Paper No. 11 out from the packet the depth desired for icicles. Cut through the entire fold; unfold and refold into eight even thicknesses. Cut into irregular points, leaving a margin about 2 inches at top uncut. Unfold.



How to Cut a Star Any Size Desired

Start with a square larger than the star is to be. Mark it "a," "b," "c," "d," like the first diagram.

Fold, placing "c" on "b." Mark the center



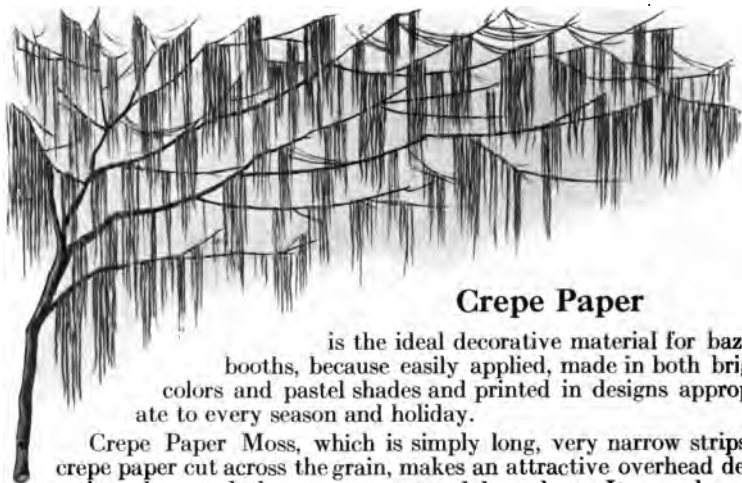
"e," and divide the "c-d" line into fourths. Fold "d" across the "a-b" line as indicated from "e" to top fourth in second diagram. Fold the right-hand half of this portion over the left half as indicated by the line in third diagram, bringing the edges even as shown in fourth diagram.

Fold the extreme left-hand part back under the other two, keeping all edges even and producing diagram five.

Cut as indicated by dotted line, then open.



# Decorated Booths



## Crepe Paper

is the ideal decorative material for bazaar booths, because easily applied, made in both bright colors and pastel shades and printed in designs appropriate to every season and holiday.

Crepe Paper Moss, which is simply long, very narrow strips of crepe paper cut across the grain, makes an attractive overhead decoration when used thrown over natural branches. It may be purchased ready to use or a fold of crepe paper may be shredded.

**Santa Grab:** Why not have a *live* Santa? Dress him in the costume shown on page 16 and let the children "grab" from his pack.

**Bell Booth:** 1 Fold Crepe Paper No. X96 for bottom. Cut out design and attach to upper fold of white crepe paper. Affix silver stars.

1 Fold Red Crepe Paper No. 81 for bows and poster border.

2 Folds White Crepe Paper No. 11 for bells, counter and poster (see page 13 for bells).

1 Fold Crepe Paper No. X970 for poster.

$\frac{1}{8}$  Doz. White Streamers No. 2, W1.

$\frac{1}{4}$  Doz. Green Festoons No. G6 for posts and top.

The designs and colors used in this booth may easily be changed to those for other holidays.



# for Bazaars



## Poinsettia Booth

3 Folds White Crepe Paper No. 11 for top fringe, counter and posts.

4 Folds Decorated Crepe Paper No. 208 for lower portion of booth. Paste two folds together to get correct height.

For the poinsettias:

1 Fold Red Crepe Paper No. 81.

1 Fold Green Crepe Paper No. 46.

$\frac{1}{3}$  Doz. No. 15 Wires.

1 Spool No. 2 Wire

2 Doz. Poinsettia Centers

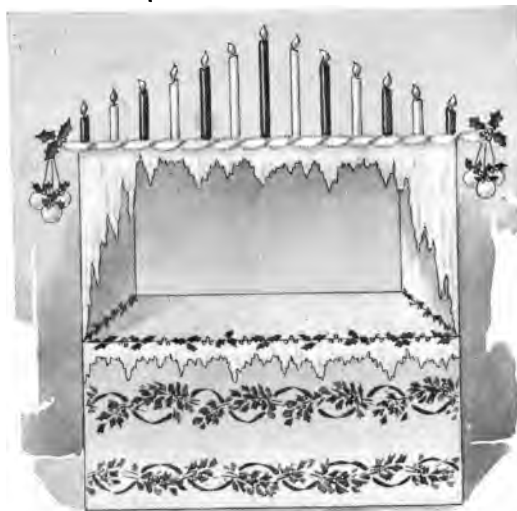
Instructions for making poinsettias are on page 13.

$\frac{1}{2}$  Doz. White Festoons No. W1 for top.

$\frac{1}{6}$  Doz. Red Festoons No. R1 for garlands.



## Candle Booth



(Directions: Read page 13 for making snowballs and icicles.)

3 Folds White Crepe Paper No. 11 for icicles, sides and counter for booth, snowballs and portion above holly border crepe.

4 Yds. Holly Vine No. 1.

$\frac{1}{6}$  Doz. White Festoons No. W1 for top.

2 Sheets White Mat Stock No. 13 and 2 Sheets Red Mat Stock No. 11 for candles.

To Make Candles: Cut from mat stock, alternating white and red, stiffening with No. 7 Wire, fastened firmly to the back of each by

Gummed Cloth Tape No. 3. Add flames of yellow or red crepe paper, cover the back of each candle with crepe paper and tack candles on front bar, covering tacking with white festoon.



# Christmas Costumes



Crepe paper is as beautiful as cloth for making carnival, pageant or dance costumes and much more economical.

Almost all costumes are made on a muslin slip or pajama suit. Silkaaten is the best thread to use, when sewing by hand, but many costumes may be almost entirely pasted or glued together.



**Poinsettia Slip-on:** One straight piece of White Crepe Paper No. 11 long enough to reach to waist back and front. Cut hole for head. Paste around neck red fringe and a narrow double ruffle of Red Crepe Paper No. 81. Applique design cut from Poinsettia Crepe No. 208. Add a gathered skirt of white crepe, with a long overskirt of red fringe and a shorter one of poinsettia crepe, edged with a double ruffle of red. Wide sash of red.



**Hat:** One piece of white crepe 25 inches long, 10 inches wide. Stitch  $1\frac{3}{4}$  inches from edge of hat a very full ruffle of Poinsettia Crepe No. 208, 6 inches wide, edged with double ruffle of red. Paste ends together and gather at top. Turn up and flute white edge of hat.

**Santa Claus:** Slip-on "chap" style trousers of Red Crepe No. 81, gathered very full at waist and glued to cardboard waistband. Gather full at each knee and glue to crepe paper band. Coat of red crepe paper fitted to white pajama coat. Bands of white cotton spotted with black crepe lightly stitched on for "ermine." Hat of red crepe banded with "ermine."

# of Crepe Paper



**Angel Costume:** This costume consists of a full skirt and a short round waist sewed to a muslin slip. Outline neck and arms, and form looped sash, with White Crepe Paper Rope No. W1 gilded. Form garland of two strands of holly vine. The head band and star are of cardboard covered with gold paper.

**Angel Wings:** Shape of White Mat Stock No. 13, wired around the edge with No. 15 Wire. Cover with white crepe paper "feathers." To make these, cut one edge of a strip of paper 4 inches wide into points. Paste this strip around and around the wing form, lapping a little each row. Tie around the arms with ribbon.



**Fir-tree Costume:** Muslin slip and Green Festoons No. G6. Begin at the bottom and stitch through the middle of festoon to the slip. When one row is done, double festoon over stitching and begin next row  $\frac{1}{2}$  inch higher. **Hat:** A high cone of mat stock fastened together with Wire Shank Fasteners No. 11. Cover with rows of Green Festoons No. G6, pasted on double, pointing up.



**Festoon Ball Costume:** Bloomers of Green Crepe No. 46, sewed into elastic belt. To muslin waist, opening in front, fit waist of green crepe with vest of white. Applique holly design from Crepe No. X961. With holly vine outline neck and sleeves. Suspend from waist, by Red Spool Wire No. 3, a hoop of No. 15 Wire wound with Red Crepe No. 81. Attach holly vine to this by red spool wire. Hang Red Streamers No. 2, ending in red pompons, from red sash around waist, over hoop.





# Gifts Carefully Chosen should



**"Block"**  
Box for Child  
Animals Cut from  
Crepe No. 17



Red Paper No. 25  
Gummed Ribbon No. 3  
Gummed Cut-out No. 022

Wish "Happy  
Christmas"  
with Poinsettias



White Crepe Paper No. 11, Red and  
Green Ribbons, Seals Nos. 110, 204,  
209, Card No. 269

Grey Crepe  
No. 13  
Candle  
Cut from  
Matstocks  
Nos. 3, 11, 12,  
Seal No. 213



Red,  
Gold  
and  
Holly

Label No. 224  
Large Seal No. 112  
Seals Nos. 202, 203, 213  
Gummed Ribbons Nos. 3, 8  
Red Paper No. 25



Crepe No. X  
Tag No. 246,  
Holly Twigs

# be in Well-Dressed Packages



White Paper No. 22  
Red Ribbon, Card No. 259  
Green Wax Seal  
(No. 9 Seal)



No.  
1109

No.  
1110

Candy  
No. 1150

Stock Boxes — See List of Boxes



Say "Merry Christmas" with Roses  
White Tissue, Gummed Ribbon No. 18  
Tag No. 234, Red Crepe Roses and Ribbon Bow

Candle Box  
Unique and  
Christmassy

New "Wax Art"  
Decorations



Card No. 255  
Red Crepe No. 81  
Green Twine No. 11

Holly Leaves from Crepe No. X959  
covered with Wax

Holly Box  
with Twig  
for Boutonniere

Red Ribbon,  
Label No. 228,  
No. 2



# Sending Gifts



**To Cut Paper Correct Size:** Place box or object on sheet of paper. Cut length, leaving enough paper at ends to fold to top edge. Fold one side of paper over top to the middle of box; fold the other side of paper over top to a little beyond the middle of box and cut there.

This method makes the neatest package, but, when gifts are to be sent by mail or express, it is safer to cut the paper longer at the ends and lap the end portions over the top, to be held firmly down by the string.

Cable twine will be found of sufficient strength for packages to go by mail. On large packages to be expressed, linen finished twine should be used.

Gifts to be mailed or expressed should have for an outer covering a strong manila paper. It is much more attractive, however, to first wrap them in Fine White Paper No. 22, crepe or tissue paper, bind with silk or gummed ribbons and decorate with seals, tags and labels, as one would a package to be handed a friend or put on a tree. Then, if the gift is not in a box, it is safer to fold around it a piece of cardboard before adding the outer wrapping.

Christmas seals and decorations may be placed on the back of packages sent through the mail. The post-office rules, however, forbid their use on the front.

Christmas gifts may be most inexpensively sent by Parcel Post. Formerly the rule has been that they must be only tied, not sealed, but the new law says a Parcel Post package may now be mailed sealed if on a special label appears the name and address of sender, word as to the nature of the contents, and the statement, "This parcel may be opened for postal inspection if necessary."

The price of Parcel Post mailing is according to weight and distance traveled, the zone system of miles being used.

The limit of weight which will be carried is 70 pounds for delivery within the first, second and third zones (300 miles) and 50 pounds for all other zones in the United States.

Parcel Post packages may not exceed 84 inches in length and girth combined. The greatest distance in a straight line between the ends is taken for the length; the distance around the parcel at its thickest point is called its girth.

A Parcel Post package may be insured for its actual value by the payment of a fee of 3 cents up to \$5.00 value, 10 cents up to \$50.00, etc.

It may also be sent Special Delivery by the payment of an additional 10 cents.

# Sealing Wax Gifts

Your friend who "has everything" will appreciate the novelty of a sealing wax gift and admire its beauty. In fact, you may thus please all your friends at a small outlay of time and money. The only materials needed to make many and varied gifts are an alcohol lamp, a few steel knitting needles, a steel knife, a wax spatula, a wax moulder and a few sticks of Dennison's Sealing Wax.



Bead necklaces are very popular. Vases are a close second. Decorated boxes, candlesticks, telephone and memo pads, all are serviceable as well as pretty. Flowers, figures and conventional designs may be reproduced for decoration. Beads are made by twirling wax on a steel needle over the lamp flame. Other objects are covered gradually with wax and twirled over the flame. For flowers and designs the spatula is used.

*Send 10 cents to Dept. X  
for Dennison's booklet,  
"Sealing Wax Craft"*





# Crepe Paper



## General Directions for Working



Fluting Edge

attaching decorations and for holding things together. Two twists hold when a string slips in tying.

Crepe paper almost always is stretched a little before using. This should be done by two people, one at either end of the paper. First, double the end over once or twice or, better still, roll it over a ruler or stick so that it will not tear, and then pull steadily until it is sufficiently stretched.

In covering a background in plain effect, fold over the top edge of the paper once or twice; then tack, lapping the second piece  $\frac{3}{4}$  inch and so on. When the top is finished, stretch crepe down smoothly and tack at the bottom. Hang the dull side out, for Dennison Crepe will hug tightly that way, as it tends to roll in. If the height to be covered necessitates tight stretching, tack through little pasteboard squares or pasteboard strips so that tacks will not pull through the paper. (The back of the cardboard folder in which Dennison Crepe is sold is printed with lines and inch measurements for easy cutting.)

Ruffled or fluted edges can be made evenly and easily without removing the paper entirely from the packet. Pull all edges at once back and forth between the thumbs and forefingers, thus producing a rippled effect.

Ruffles of crepe may be easily gathered on the sewing machine. Always use silkateen when stitching crepe paper by hand.



Crushing Crepe

Before starting to decorate have all working materials handy,—scissors, hammer, tacks, pins, wire, glue and paste.

Work for effect. Finish the general decoration. Then, if time permits, give fine touches.

If the decorations are ever to come down, drive the tacks in only half-way. They will hold perfectly well.

Wire is better than string for



Cutting Fringe

**Fringe:** Cut a fold of crepe paper *across the grain of the crepe* into length required for the fringe. Fold one end up to within 1 inch of the other end. Fold and refold until you can cut handily, leaving the 1-inch border. Shake out fringe.

**Crushed Crepe:** Stretch crepe. Lay on smooth surface. Take up a small section with tips of fingers of both hands, crushing it tightly. Repeat over whole piece of crepe.

# New Year's Parties

Gay little dinners, with a dance following, are quite the proper thing now on New Year's Eve, and they certainly lead up pleasantly to the great moment when the clock strikes twelve, and the noisy welcome to the Baby New Year begins. For the table, many appropriate and pretty accessories may be made of crepe paper. A few are shown and described here.

**"Baby New Year" Serving Cup:** No. 3 Cup covered shirred Apple Green Crepe Paper No. 41, with top edge slashed. Cover of crepe piece 6 inches wide, tied in middle with white wire, lower

portion spread and ruffled, upper part slashed and brushed upright. Small Kewpie with sash and pointed hat of green crepe inserted on Wire No. 10 in center.

**New Year Place Card:** Made of Wire No. 10 and White Crepe Paper No. 11. Stick in Serpentine Roll, which may afterward be thrown.

**New Year Well:** Crushed Grey Crepe Paper No. 13 around cardboard foundation 6 inches in diameter, with top numbered 1 to 12. Placed on cardboard circle 14 inches in diameter, covered with crushed White Crepe Paper No. 11. Father Time, formed of Wire No. 10 and padded crepe, dressed in grey crepe paper. Well-sweep of No. 15 Wire, covered with Brown Crepe No. 71. When the bucket is raised, the number to which the Kewpie faces is the number

of one's fortune, to which the hostess holds the key. The sign reads, "What is in your well? Let the New Year tell."

**Bluebird Jack Horner and Serving Cup:** Birdhouses of Brown Mat Stock No. 16. Pasteboard roll. Red Crepe Paper No. 81 lined White No. 11 on round cardboard form. Bluebirds from Crepe No. 331 wired. Red ribbons. White cotton. Serving cup No. 2 inside smaller birdhouse.





# Gala Suggestions for

## Noisemakers and Party Caps

Noisemakers are very popular and, in fact, almost necessary for a proper welcoming of the New Year. These shown here are not only good noisemakers but, with painted faces and crepe paper costumes, may serve also as gala table decorations and pretty souvenirs. Similar noisemakers (plain) may be bought at 5 and 10 cent or toy stores.

Round Clapper, Lady Clapper, Twirler Rattle: Outline faces in ink or paint in colors. Dress in crepe papers with varied combinations for the different guests.

Blow-out: Buy in any toy or 5 and 10 cent store. Add curled rose petals of Apple Green Crepe Paper No. 41, pointed calyx of Moss Green Crepe No. 45 and light green ribbon bow.

Decorated Horn: Fold over double, *without creasing*, a 6-inch strip of Apple Green Crepe Paper No. 41. Stitch both edges together, then slash to within  $\frac{1}{2}$  inch of stitching. Paste strip around and around a paper horn. Pull out slits.

Fancy Hat: Cut piece of Pink Crepe Paper No. 31, 15 inches deep and 22 inches wide. Paste White Mat Stock No. 13 on edge. Paste sides together, gathering to point at top and inserting twisted crepe strings with three white crepe paper balls. Cover head band with White Crepe Paper No. 11, decorated with specks of Black No. 12.

(Dennison makes two styles of Party Caps which would be suitable for New Year's parties. Ask your dealer for Fancy Assortment No. 20 or Carnival Assortment No. C320.)



# New Year's Celebrations



## Hall Decorations

Post decorated as Father Time : Stretch White Crepe Paper No. 11 evenly around top of post. Mark features with charcoal and attach with paste hair and beard of slashed white crepe. Cover lower part of post with slashed Grey Crepe Paper No. 13. Cut scythe from light wood, cover with Black Crepe Paper No. 12 and nail to post. Slightly stretch grey crepe and drape around body over scythe.

A Gala Hall: For ceiling, twisted Streamers No. 2, alternating Dark Amber No. Y3, Red No. R1, Blue No. B4, Green No. G3. From chandelier, band of Black and White Tile Crepe No. BW3, Streamers No. 2 alternating same colors as in ceiling, varying lengths, each ending in festoon balls, varying in color. Around wall, border of Parrot Crepe No. 310, same alternating colors and varying lengths of Streamers No. 2, with festoon balls. Over window, crepe paper moss, same bright colors. Lantern in doorway decorated with parrot design from crepe (see page 7 for lantern).





# The Ancient Revels

## Appropriate Observances



Twelfth Night, the evening of January 6 (twelve days from Christmas), has long been observed by English people, and so unusual and entertaining are its traditional features that it is more and more becoming an occasion in this country for home parties, dances and large club and public affairs. Originally a holy day, observed by the devout as "The Feast of the Kings," to commemorate the visit of the Magi to the manger of Christ, it gradually changed to a popular holiday. The following customs are, from long usage, peculiar to its observance.

There should be a King and a Queen, chosen by cutting a cake (the man finding a bean in his slice is elected King; the lady finding a pea is his Queen). Paper crowns, a scepter and, if possible, full regalia, are given them. They are seated on a throne and the fun begins. At a small or home observance, old-time games may be played, as blindman's buff, charades, or stunts with forfeits. There should be a feast, at which all have a chance to guess the choicest dish, the winner only being served with it. Dancing and the singing of carols follow, and, finally, the burning of all Christmas greens.

Robin Hood, Friar Tuck, Father Christmas, Happy Jack, St. George and the Turkish Knight are all old English characters often impersonated, and the larger observance sometimes takes the form of a carnival, cabaret or costume party with these and others as entertainers.

Entertaining on this night may be appropriately of a carnival nature, and brightly colored decorations and favors are much in vogue. We suggest a few.

**Trumpet Banner:** This can be used as a dance favor, also by the announcer of events, impersonating a herald, or, the banner without the trumpet, as a wall or balcony decoration. For this favor cover a tin trumpet with Purple Crepe Paper No. 23. Banner is of Dark Amber Crepe Paper No. 63 and Purple No. 23. Yellow Crepe Rope No. Y3 and pompons of the same colors complete the favor.



# of Twelfth Night



## Carnival Decorations and Favors

**Carnival Costume:** Make a bloused waist and very full double skirt of Black Crepe Paper No. 12. Decorate with large disks of Red No. 81, Green No. 43, Blue No. 54 and Yellow No. 61 Crepe Papers, pasted on double. Suspend mat stock disks, covered with the same bright crepes, on vari-colored ribbons from one shoulder. The hat is a cone shape of Black Mat Stock No. 12. Red and yellow disks dangle from the top on ribbons. A black elastic snaps under the chin and keeps the hat on. The neck and wrist ruffles are of red, yellow and blue crepe paper stitched to a yellow ribbon.



**Confetti Bell:** Of White Crepe Paper No. 11 dotted with bright colored confetti. Pendent white silk ribbons dotted with confetti and ending in bright colored crepe bags of confetti. Start to make same as bell described on page 13. For large bell, paper will not be wide enough

to double, so make single and turn up edge. Inside this turned-up edge insert White Wire No. 10, stretching crepe into shape as you insert. Then proceed as for smaller bell.



**Man Catcher:** Make a hoop 15 inches in diameter of No. 15 Wire, fastening it with spool wire to a round stick 23 inches long. Wind both hoop and stick with White Crepe Paper No. 11. Cover surface of hoop smoothly with white tissue paper, pasting over wire edges. Apply paste about  $2\frac{1}{2}$  inches deep completely around edges of hoop and stick to this (thickly) bright colors of confetti. Tie a bow of Red Crepe No. 81 on handle. This favor is used to drop over the head of a dancer.

**Jester Wand:** Wind a round stick 20 inches long alternately with Black No. 12 and White No. 11 Crepe Paper. To this attach by spool wire a jester's head in profile painted on white cardboard. Form cap of Black and White Stripe Crepe No. BW1 with tip of white pompon. For collar cut petals 7 inches long of alternate black and white crepe paper. Paste Wire No. 1 through center of each petal, attach pompon and bend petal in shape.



# Entertaining Games

## A Christmas Box Party

Write your invitations inside of a cardboard box form. Place boxes instead of chairs for your guests. The first game may be a box hunt. Each hidden box should be suitably wrapped, tied and tagged, with Dennison's Christmas wrappings, gummed ribbons, tags, cards and seals, and each box should contain an appropriate gift for each guest, that which you know he most desires. For instance, one might contain a toy automobile, another a tiny house, another a check for \$1,000,000. After the hunt, guessing games may be played with all seated on boxes. The supper may be served in paper boxes, picnic fashion, each couple sharing a box. Bon Bon Boxes No. X43, filled with candy, may be used as souvenirs.

## The Bell Game

Decorate the cards on which these questions are written with Seal No. 205. Leave space to write in the answers.

1. What bell is used in a blacksmith's shop? Bellows.
2. What bell often describes the attitude of one nation to another? Belligerent.
3. About what bell did Poe write a poem? Annabel Lee.
4. What is a well-known bell in Ireland? Belfast.
5. What bell was connected with telephone inventions? Alexander Graham Bell.
6. What was the name of an ancient Babylonian bell? Belshazzar.
7. What bell is sold by the druggist? Belladonna.
8. What bell is sold by stationers? Label.
9. What bell had a lot to do with the discovery of America? Isabel.
10. What bell is a famous playwright? Belasco.

## Trimming the Tree

(A Game for Small Children)

From sheets of Green Mat Stock No. 17 cut large Christmas trees. Give one of these to each child, together with an old magazine, scissors and tube of paste. Let each cut from the magazine pictures, suitable decorations and gifts to paste on the tree. Three of the children may be chosen as the three wise men to select the best trimmed tree. A small crepe paper tree, which has for its base a paper serving cup filled with candy, would make a good prize.

## Choosing Partners

Paste a wreath cut from Crepe Paper No. X970 on Green Mat Stock No. 17, cut to shape. Suspend wreath in doorway and through it hang Red Crepe Paper Streamers No. 1, R1, with ends reaching nearly to the floor. To one end of each streamer attach two Holly Seals No. 213, back to back, and to the other end two Poinsettia Seals No. 204. Ask the boys to stand on one side of the doorway, the girls on the other, and each to select a streamer, those with

# for the Holidays



the holly seals to be held by the girls, those with the poinsettia seals by the boys. Then cut the wreath, letting the streamers fall. When they are untangled, each young man will find his partner at the other end of the streamer he holds.

## A Hoop Race

Choose sides, calling one group "The Holly Reds," the other, "The Ever Greens." Form two lines. Give to the leader of each line a hoop, one wound with red crepe paper, the other with green. Ask each leader to hold the hoop over his head. At the words "Go," each must drop the hoop over his shoulders, down his body, to the floor, and step out of it. The next person in line must pick it up, drop it over his shoulders down to the floor, and so on. The line finishing first, of course, wins the game. This game should be played in a hall, but if in a home be sure to have plenty of "elbow room."

## Memories

Hand to each guest five circular pieces of varying sizes, cut from white paper and fastened together at one corner by a bow of ribbon, these pieces to be arranged according to size, the smallest on top. On the first circle the guest is asked to write the first sentence given below after the hostess has read it once. On the second circle the guest is asked to write the first two sentences, which the hostess will read twice. For the third circle, the hostess will read the first three sentences three times, and so on. The guest cannot change any sentence after writing it, nor look at the first circles. The winner is the one who can most successfully reproduce all.

1. One ogling ostrich ousting owls.
2. Two tall tapers toasting tidbits.
3. Three tinsel triangles topping trees.
4. Four fat faces full of fun.
5. Five fitful fires flashing flames.

## For a "Watch Night" Party

Give each guest a paper with the following questions to be answered by the name of some part of a watch. Draw or cut out the dial of a watch for an attractive heading over the title "Watch Contest."

1. What season of the year do you note on a watch? Spring.
2. What parts of the human body? Hands, face, back.
3. What signs of bondage? Chain.
4. What waits for no man? Time.
5. What will most interest a physician? Case.
6. What part of a flower is there? Stem.
7. What signifies it has been used before? Second hand.
8. What part is most necessary to an acrobat? Balance.
9. What parts do women most admire? Jewels.
10. What sign of honesty do many watches have? Open face.
11. What part would be appropriate for a wedding anniversary? Crystal.
12. What part would be worn by a king? Crown.



# Price List



## Dennison's Gift Dressings

Original, attractive designs, beautifully printed. There are many more than can be listed here. Ask your dealer.

### Gummed Seals, Cut-Outs and Labels

No.	Subject	No.	Subject	
202	Candle and Wreath	209	Santa (full figure)	
203	Santa (head)	210	Baby with Holly	
204	Poinsettia	213	Holly Spray	
205	Holly and Bell	215	Scene	
206	Children (3 asstd.)	216	Poinsettia on Panel	
207	Santa and Children	218	Santa and Reindeer	
208	Tree	220	Toys (4 asstd.)	
Box of 20, 24 or 25 .....				\$0.10
112	Candle and Wreath	118	Candle and Poinsettia	
Larger Seals, box of 15 .....				\$0.10
022	Santa	023	Poinsettia	
Gummed Cut-outs, box of 10 .....				\$0.15
221	Holly and Poinsettia	222	Children	
Address Labels, box of 10 .....				\$0.15
224	Holly	225	Poinsettia	
Miniature Gummed Labels, box of 12 .....				\$0.15
226	Children and Box	228	Santa	
227	Child and Box	229	Poinsettia	
"Do Not Open" Labels, box of 10 .....				\$0.10

### Small Tags and Cards

No.	Tags	No.		No.	Cards
243	Poinsettia and Box	248	Candle and Holly Tag	270	Holly
244	Santa	269	Holly, Poinsettia and	275	Vase and Holly
246	Wreath and Bell		Candle Card (for ribbon)	276	Lantern
Tags, box of 8.....		\$0.15		Cards, box of 10.....	
				\$0.15	

### Larger Tags and Cards

No.	Tags	No.	Tags	No.	Cards
231	Girl Singing	234	Lantern Tag	255	Scene
232	Santa	251	Holly Card	259	Boy and Red Birds
Cut-out Tags, box of 8 . . .		\$0.15	Cards, box of 8 . . . . .		\$0.15

### Small Steel Engraved Cards and Envelopes

Our finest product

No.		No.		
D32	Poinsettia	D34	Poinsettia	
D33	Candle and Holly	D35	Basket and Holly	
Each, with envelope .....				\$0.10

### Steel Engraved Envelopes

Size  $3\frac{5}{8} \times 2\frac{5}{8}$  inches

No. D298, with small holly design..... each, \$0.05 per dozen, \$0.50

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# Price List



## Greeting Cards

A beautiful line in splendid variety. All designed by artists with originality, printed, embossed and cut by skilled Dennison workers. Ask your dealer for Dennison's.

G104 Holly and Vase	G114 Candle and Window Scene
G105 Child and Candle	G115 Poinsettias and Vase
G106 House Scene	G116 Vase of Holly on Tabouret
G107 Yule Log Scene	G117 Candelabra on Table
G108 Christmas Scene	G118 Basket of Holly
G109 Indoor Scene	G119 Poinsettia and Candle
G110 Outdoor Scene	G120 Bluebird
G111 Fireplace Scene	G121 Festoon and Candle
G112 Candles and Holly	G122 Conventional Scene and Holly
G113 Parrot on Stand	
Size $4\frac{1}{16}$ x $3\frac{1}{16}$ inches, each, with envelope.....	
\$0.15	

## Convertible Coin Holders

Folders, size 5 x 3 inches, with handsomely printed cover and third page. Punched for \$20.00 gold piece, but accompanying three cardboard rings will convert it into a holder for a \$2.50, \$5.00 or \$10.00 gold piece.

180 Poinsettia	181 Santa
Each, with envelope.....	
\$0.15	

## Bill Holders

282 Santa	284 Santa and Bill Board	287 Poinsettia (may be used for handkerchief)
283 Book	Each, with envelope, 15 cents, except No. 287, which is 10 cents.	

## Coin Cases

Well made, with velvet pad for \$5.00, \$10.00 or \$20.00 coin

111 Red, lined ruby	113 White, lined white	116 Gold, lined bottle green
Each, with packer.....		
\$0.30		

## Combination Coin Cases

6 For five \$5.00 gold pieces, each.....	\$1.00
7 For five \$10.00 gold pieces, each.....	1.00
8 For five \$20.00 gold pieces, each.....	1.25

## Tissue and Wrapping Papers

Tissue, 24 sheets to quire, 480 sheets to ream

Wrapping Paper, 25 sheets to quire, 500 sheets to ream

No.		Ream	Quire
2	American White Tissue, non-tarnishing.....	\$6.50	\$0.35
3	Monarch White Tissue, non-tarnishing.....	6.00	.30
4	Ribbed White Tissue, non-tarnishing.....	7.25	.40
5	Excelsior White Tissue, non-tarnishing (highly finished)	11.50	.60
400	White Tissue.....	3.50	.20
481	Red Tissue.....	4.50	.25
482	Green Tissue.....	4.50	.25
22	White Wrapping.....	16.50	.85
25	Red Wrapping, per sheet, \$0.07.....	30.00	1.50

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# Price List



## Paraffine Paper

15 Size 12 x 18 inches, 1 quire in glassine envelope, per quire . . . . \$0.15

## Gummed Ribbons

Strongly adhesive paper ribbons about ½ inch wide

No. 1 Plain Red	No. 2 Plain Green	
15 yard rolls . . . . .	per roll	\$0.10
3 Plain Gold	18 Printed Poinsettia on Gold	
8 Printed Holly on White	19 Candles and Wreath	
10 Sentiment	22 Holly and Bell	
11 Printed Poinsettia on White	23 Fruit Design	
10 yard rolls, 15 cents a roll, except No. 18, which is 20 cents		

## Christmas Twine

Fine Cable. Colors: No. 9 Red, No. 10 White, No. 11 Green

In individual red boxes . . . . . per box \$0.50  
 Sea Island (light weight), Scarlet or Green  
 (8 balls to pound) . . . . . per pound \$1.00; per ball \$0.20  
 E. W. D. (stronger than S. I.), Red . . . . . per dozen 2.70; per ball .30  
 Linen Finished (strongest), Red (4 balls to  
 pound) . . . . . per pound .95; per ball .35

## Paper Boxes

Of Pebbled Red Paper

No.	Size		Each
1100	6¼x6¼x1¼	For Handkerchief . . . . .	\$0.12
1101	7 x7 x1½	For Lace Collar . . . . .	.15
1102	9 x9 x5/8	For Doily . . . . .	.20
1103	Above nested . . . . .		.45
1104	5½x5½x1¾	For Small Plate . . . . .	.15
1105	6 x6 x2	For Bon Bon Dish . . . . .	.20
1106	7 x7 x2½	For Deep Dish . . . . .	.25
1107	Above nested . . . . .		.60
1108	4¾x3½x1¼	For Match Box or Combs . . . . .	.10
1109	5½x3½x1½	For Card Case . . . . .	.10
1110	7 x5 x1½	For Cigarette Case . . . . .	.15
1111	8¼x5½x1¾	For Photo Frame or Book . . . . .	.20
1112	9 x6½x1¾	For Large Book . . . . .	.25
1113	Above Nested . . . . .		.80
1114	10 x4½x ¾	For Stockings or Tie . . . . .	.15
1115	11 x5 x1	For Towel . . . . .	.20
1116	12 x6 x1¼	For Sash . . . . .	.25
1117	13½x7 x1½	For Wide Girdle . . . . .	.30
1118	Above nested . . . . .		.90
1119	12¾x2¾x 5/8	For Necktie . . . . .	.15
1120	13¾x3¼x ¾	For Gloves . . . . .	.20
1121	Above nested . . . . .		.35
1122	9¾x3 x1¾	For Berry Spoon . . . . .	.15
1123	10¾x3¾x2	For Hair Brush . . . . .	.20
1124	Above nested . . . . .		.35

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# Price List



## Candy Boxes

Covered Red Pebbled Paper or White Paper, with Lace Paper Flap

	Red	Each	White	Each
¼ pound, No. 1150.....		\$0.12	No. 25X.....	\$0.12
½ pound, No. 1151.....		.15	No. 26X.....	.15
1 pound, No. 1152.....		.20	No. 27X.....	.20
2 pounds .....			No. 30X .....	.25

## Bon Bon Boxes

X53 Santa	} Red with cut-out on top.
X54 Messenger	
X58 Girl Singing	
X13 White with picture top and sides, 4 designs.	
8 cents each	

## Nest Boxes

Of Pebbled Red Paper. Largest box, size  $5\frac{1}{8} \times 3\frac{1}{16}$ ; smallest box,  $1\frac{1}{2} \times \frac{7}{8}$

No.		Each	No.		Each
1156	6 in nest.....	\$0.35	1162	12 in nest.....	\$0.95
1159	9 in nest.....	.65			

## Crepe Papers

In folds 10 feet long, 20 inches wide

Dennison Crepe, 36 plain colors and shades, 15 cents a fold; \$1.60 a dozen folds

11 White	44 Grass Green	81 Red
12 Black	45 Moss Green	82 Maroon
13 Grey	46 Leaf Green	

Decorated designs 25 cents a fold; \$2.50 a dozen folds

208 Poinsettia	X961 Holly Border
916 Brick	X966 Santa and Chimney
X957 Assorted Santas	X968 Santa and Fireplace
X959 Holly and Mistletoe	X969 Bell and Holly
	X970 Wreath

"Holiday" Crepe Papers, with longer design before repeating

X96 Santa and Reindeer	X97 Black Silhouette on Red
35 cents a fold; \$3.50 a dozen folds	

## Crepe Paper Napkins

Printed in fast colors

	For 100	For 1000	For Envel. of 18
255 Poinsettia			
332 New Year's			
X924 Santa Claus and Wreath			
X925 Holly and Bell	\$0.50	\$5.00	\$0.15
X926 Large Wreath			
X927 Christmas Scene			

Extra Heavy, Plain White, Hemstitched Border

24 Size 14 x 14 inches	.70	6.75
27 Size 17 x 17 inches	1.00	10.00
30 Size 20 x 20 inches	1.35	13.50
X1090 Extra Heavy, Christmas .....		\$0.15 a dozen

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# Price List



## Crepe Paper Table Covers (Damask Design)

No.		
1	Size 36 x 36 inches.....	each \$0.15; per dozen \$1.50
2	Size 63 x 84 inches.....	each .25; per dozen 2.50
3	Size 63 x 108 inches.....	each .30; per dozen 3.00
4	Size 35 inch diameter, scalloped edge.....	each .15; per dozen 1.75
5	Size 60 inch diameter, scalloped edge.....	each .25; per dozen 2.75
X290	Size 63 x 84 inches, printed Xmas design.....	each .35; per dozen 3.50

## Paper Plates

6 inch diameter		8 inch diameter	
No. 600 White	No. 601 Red Border	No. 800 White	No. 801 Red
40 cents a dozen		50 cents a dozen	

## Lunch Set

Comprising table cover, size 63 x 84 inches, 12 paper napkins, 12 paper plates. No. X190 Xmas (poinsettia design) .....each \$0.85

## Serving Cups

No.	Plain	Doz.	No.	Decorated	Each	Doz.
00	1½ inch diameter.....	\$0.15	7	Red Rose Basket....	\$0.25	\$2.75
0	2 inch diameter.....	.18	15	Red Rose Petal....	.15	1.50
2	2½ inch diameter.....	.20				
3	3 inch diameter.....	.30				

## Place Cards and Cut-outs for Ices

285	Santa (6 in box)	185	Santa	288	Santa Claus
286	Poinsettia (6 in box)		(8 in box)	289	Poinsettia
Box of 6 or 8 place cards, 20 cents		Box of 12 cut-outs, 25 cents			

## Electric Light Shades of Crepe Paper

No. 113	Rose Petal, R1 Red.....	each \$0.50; per dozen \$5.00
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## Party Caps of Crepe Paper

No. 20	Fancy Assortment (small head sizes).....	each \$0.10; per dozen \$1.00
No. 21	Bird and Animal.....	each .12; per dozen 1.25
No. C320	Carnival.....	each .15; per dozen 1.50

## Crepe Paper Festoons

Fireproof, 10 feet long, 4 inches wide, with fringed edge		
No. W1 White, No. G6 Green, No. R1 Red.....	each \$0.07; per dozen \$0.75	
No. X30, Christmas, R1 and G6, Comb. ....	each .10; per dozen 1.20	
Miniature festoons, W1 White, G6 Green, R1 Red,		
20 feet long, 1½ inches wide.....	each .10; per dozen 1.00	

## Crepe Paper Streamers

No. R1 Red, No. W1 White, No. G6 Green		
No. 1	60 feet long, 1½ inches wide.....	each \$0.10; per dozen \$1.00
No. 2	40 feet long, 2½ inches wide.....	each .10; per dozen 1.00
Tucked Streamers, No. X91, Red and Green Comb. ....		each .15; per dozen 1.50

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# Price List



## Crepe Paper Confetti, Serpentine and Miniature Streamers

Confetti, in bags of white crepe paper, 3 dozen in a box.  
 No. 1 White, No. 2 Assorted ..... each, \$0.04; per dozen, \$0.35  
 Carnival Confetti, in glassine tubes, 3 dozen in a box.  
 No. 11 White, No. 12 Assorted ..... each, \$0.06; per dozen, \$0.60  
 Confetti, in bulk, 4 ounces in a box.  
 No. 21 White, No. 22 Assorted ..... per box, \$0.25; per doz. boxes, \$2.25  
 Serpentine, of paper heavier than crepe paper, 50 feet long,  $\frac{1}{16}$  inch wide.  
 21 White                      23 Red                      26 Yellow                      28 Pink  
 22 Dark Blue                      25 Orange                      27 Green                      20 Assorted  
 3 dozen in a box, assorted or solid colors, \$0.03 each, \$0.35 per dozen, \$3.50 per gross.  
 No. 3 Miniature Streamers of Crepe Paper, fireproof, in rolls 30 feet long,  $\frac{5}{8}$  inch wide.  
 R1 Red    W1 White    B2 Blue    P2 $\frac{1}{2}$  Pink    Y2 Yellow    G6 Green  
 3 dozen in a box, assorted or solid colors, \$0.03 each, \$0.30 per dozen, \$3.00 per gross.

## Seasonable Borders

Crepe paper strips, 6 $\frac{3}{4}$  inches wide, 10 feet long, printed in colors  
 No. X2 Santa Claus    No. X3 Christmas Trees \$0.10 each, \$1.00 per dozen  
**Icicles**  
 No. 1 White, 8 inches wide, 10 feet long ..... \$0.15 each strip

## Crepe Paper Moss

(Often used for packing as well as overhead decorating)  
 Red R1    Green G6    White W1 ..... 6 ounces in a box, 35 cents a box

## Holly, Poinsettia Centers, Mica Snow

No. 1 Holly Vine, 1 yard lengths ..... per dozen yards \$3.25; per yard \$0.30  
 No. 2 Holly Twigs ..... box of 50 2.75; each .06  
 No. 3 Holly Sprays ..... per dozen sprays 3.75; per spray .35  
 Holly Berries (on stems) ..... per gross .50; per dozen .05  
 Poinsettia Centers ..... per gross .70; per dozen .07  
 No. 1 Mica Snow ..... per dozen packages 1.00; each .10

## Cardboard or Mat Stock

25 sheets to quire  
 No. 3 Orange    No. 11 Red    No. 12 Black    No. 13 White    No. 17 Green  
 All sizes 22 x 28 inches ..... 15 cents a sheet, \$3.25 a quire

## Gummed Cloth Tape

10 yards in a roll in slotted box,  $\frac{3}{4}$  inch wide  
 No. 3 White ..... 30 cents a box    No. 4 Black ..... 30 cents a box

## Wires

	Per Doz.		Per Doz.
1 White, 10 yards on a spool		9 Green, 36 inches long	\$0.15
Per spool	\$0.08	10 White, 36 inches long	.15
7 Green, heavy, 36 inches long	.30	15 Green, extra heavy, 36 ins. long	.35
8 Red, 36 inches long	.15	78 Green, heavy, 18 inches long	.15

## Glue and Paste

In patent pin tube. No. 1 Paste, 10 cents a tube    No. 2 Glue, 15 cents a tube  
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# Price List



## Christmas Stockings

Of Red Crepe Paper, Lined White. No. 1 Red...each \$0.10; per doz. \$1.00

## Cornucopias

No. 1 Of Crepe Paper, assorted ..... each \$0.10; per dozen 1.00

## Handy Boxes

Selected assortments of tags, labels, twine, glue, etc. Most serviceable in any home, office or school. Eleven different assortments.

64	Size 8 x 6 x 2½ inches, covered Red Paper. ....	each	\$2.00
78	Size 13½ x 9 x 3¼ inches, covered Green Spanish Leather ..	each	15.00
80	Size 6¼ x 5⅝ x 1½ inches, covered Red Leatherette .....	each	1.00
83	Size 10⅝ x 7⅝ x 1¼ inches, covered Dark Green Cloth .....	each	4.00
84	Size 7⅞ x 3⅝ x 1⅜ in., Desk Outfit, Covered Green Art Paper	each	1.35

## Outfits

31	Jewelry Cleaning (containing soap, brush, sawdust, chamois)	each	\$3.00
33	Paper Doll Outfit .....	each	1.00
34	Paper Dolls and Dresses .....	each	.50
163	Paper Poinsettias (with material for making 1 dozen) .....	each	1.50
4	Game Counters. Box of 100 assorted .....	each	1.25
7	Picture Framing (material for 6 Pictures, 6½ x 8½ inches) ..	each	2.50
8	Picture Framing (material for 6 Pictures, 8 x 10 inches) .....	each	3.50
9	Snapshot Framing (material for 6 Pictures, 6½ x 4½ inches)	each	.75
10	Picture Framing (material for 6 Pictures, 6½ x 8½ inches) ..	each	1.25

(No. 9 and No. 10 are without glass)

## Wax Sets and Seals

Each set contains 3 sticks of wax, wax tapers, brass taper holder and compartment for seal.

Size 4½ x 4¼ x 1½ inches, covered with invisible plaid paper					
151	Buff	153	Green	155	Pink
152	Blue	154	Violet	156	Red Embossed
Each .....					\$1.00
Size 6½ x 4½ x 1¼ inches, covered basket weave paper					
161	Pink	163	Green	165	Light Brown
162	Blue	164	Orchid	166	Mosaic
Each .....					\$1.50

## Engraved Wax Seals

No. 8 With slender handle of rosewood finish, brass base, plain or engraved with Gothic letter. Each .....

No. 9 Natural wooden handle, brass base, engraved with holly sprays and words "Merry Christmas." Each .....

## Weaving with Crepe Paper Rope

Is an easy, entertaining and profitable occupation. The trays, baskets, lamp shades, lamp standards, vase holders, etc., made by this method are durable and truly artistic. Send for free booklet of instructions.

## Crepe Paper Rope

White W1, Red R1, Green G6, 36 feet in hank, 12 hanks in a box

⅛ inch, 2 strand	⅜ inch, 2 strand	¼ inch, 2 strand
15 cents a hank	20 cents a hank	50 cents a hank

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